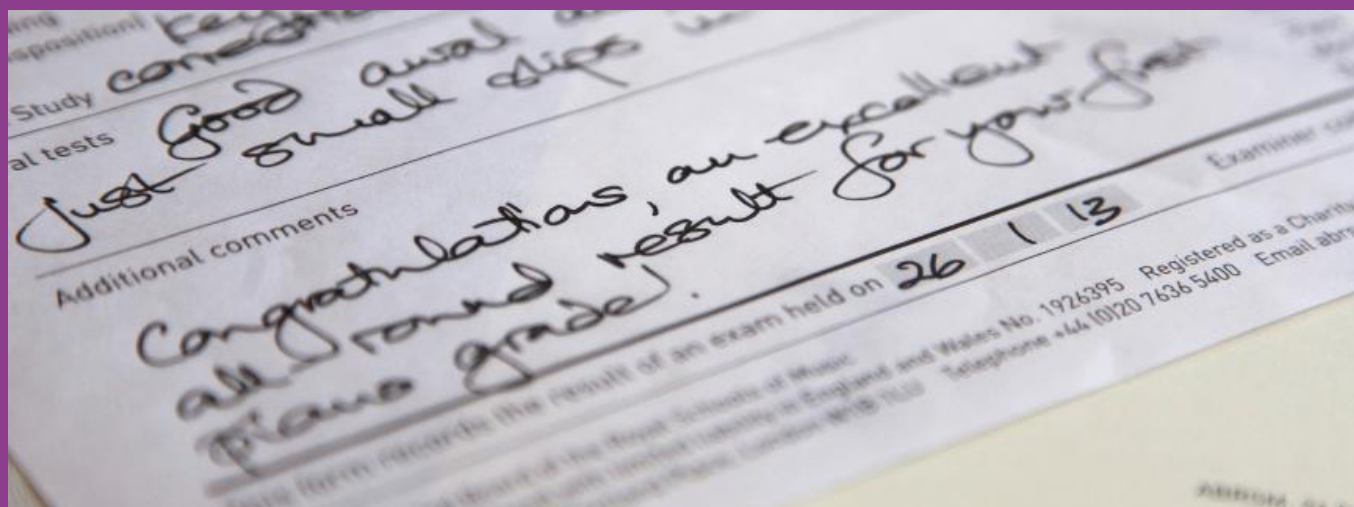
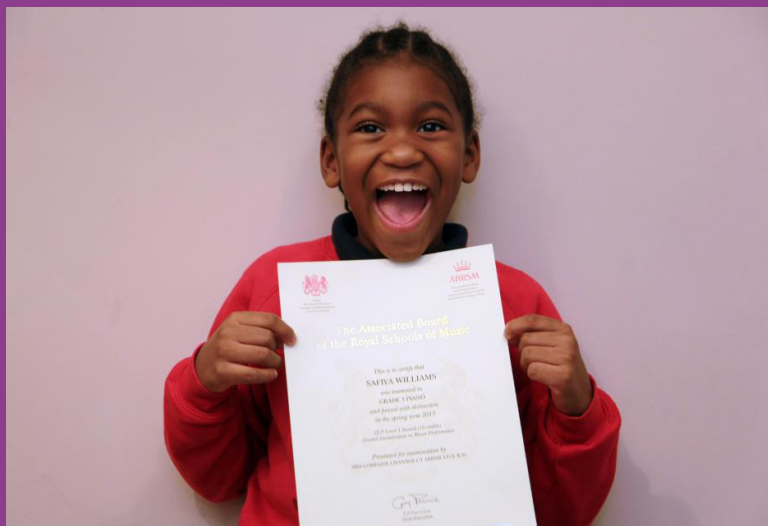


ABRSM Exams

Examiners' Comments

Here are a range of mark sheets for ABRSM piano exams. The marks range from a pass to distinction. These mark sheets indicate the elements that the examiner expects a candidate to demonstrate to achieve the differing marks. As you can see, full marks are possible in each section and are occasionally awarded to students that meet the criteria.

Please read these in conjunction with the Marking Criteria found in "**These Music Exams**", a free document published by the exam board.



This is to certify that
ANNE-MARIE GRANT
was examined in
GRADE 8 PIANO
Advanced Level in Music Performance
and passed with distinction
in the autumn term 2005
Presented for examination by
MS LORRAINE LIYANAGE



Graded music exam



Candidate [REDACTED]

Presented by Mrs Lorraine Liganage

Subject Piano Grade 1

Marks

| | | | |
|---|---|----|---------|
| A5 Babiolo | This was excellent playing with a lively rhythmic sense and very well defined articulation - an impressive start! | 30 | 30 (20) |
| B1 Tarantella | You maintained the rhythm well here too. The Lte needed a little more punch to really drive the rhythm along, but the quavers were well maintained throughout. | 29 | 30 (20) |
| C4 Bartok (From Long Ago) | There was a very effective change of sonority here, with a delicate & well controlled touch. Some more projection of the melody would have really showed the phrase shapes. | 28 | 30 (20) |
| Scales and arpeggios or unaccompanied traditional song | These were well known & fluent. A little more sense of pulse would have given them shape & style. | 19 | 21 (14) |
| Sight-reading (and transposition) or Quick Study | Excellent! All correct & with dynamics & articulation too. | 21 | 21 (14) |
| Aural tests | Well done - just one small error in the last test. | 17 | 18 (12) |

Additional comments

Total

A really excellent start [REDACTED] showing a distinctive & lively musicality with a very impressive concentration.

144

| | |
|----------------|-----------|
| Maximum (Pass) | 150 (100) |
| Pass | 100 |
| Merit | 120 |
| Distinction | 130 |

Graded music exam



Candidate

Presented by

SE22 Piano School

Subject

Piano

Grade

1

Marks

AS A playful approach with delightful dynamic detail and shape. Just one Cauchon's phrase in a musical account.

28
30 (20)

C4 You phrased this with care and conveyed something of the melancholy. The hands just needed better balancing at times.

27
30 (20)

B2 A warm tone and you shaped this expressively, despite a couple of slips. The 'Lt' tune was particularly lovely.

28
30 (20)

Scales and arpeggios
or
unaccompanied
traditional song

Scales were secure and mostly beautifully even. Broken chords were also most attractive.

20
21 (14)

Sight-reading
(and transposition)
or
Quick Study

The outline was in place, but this was cautious.

14
21 (14)

Aural tests

An excellent response!

18
18 (12)

Additional comments

What lovely playing -
well done

Total

135

| | |
|----------------|-----------|
| Maximum (Pass) | 150 (100) |
| Pass | 100 |
| Merit | 120 |
| Distinction | 130 |

This form records the result of an exam held on 15 3 12

Examiner code A 4 2 7

Graded music exam



Candidate

Presented by

Mrs Torraine Lynam

Subject

Piano

Grade 3

Marks

A6 ¹³⁻¹⁴ This had a good tempo & rhythmic impulse, giving an elegant dancing feel. Dynamics added colour, touch could have been a little lighter overall. 28

30 (20)

B5 After a false start this flowed well, with effective dynamics & mostly well brought out melody. The ending was well handled. 27

30 (20)

C6 A vivid, bright performance, with well balanced hands. The bright tempo & varied dynamics & articulation brought out the character. 30

30 (20)

Scales and arpeggios or unaccompanied traditional song Keys were securely known & scales were steadily played at a good speed. Response was prompt but tone was not always even & there was scope for musical shaping. 18

21 (14)

Sight-reading (and transposition) or Quick Study The key was grasped as were Rtt notes. There were slips in the left & hesitations, upset the flow quite often. 16

21 (14)

Aural tests Rhythmic awareness good; slips in singing & in change spotting, but overall good responses. 15

18 (12)

Additional comments

Total

134

An excellent all-round result, congratulations!

Maximum (Pass) 150 (100)

Pass 100

Merit 120

Distinction 130

Graded music exam



Candidate _____

Presented by Stephanie Tsiarta

Subject Piano Grade 1

Marks

AS
Babiele This had real rhythmic buoyancy & life. The phrasing was effective and stylish, with some elegant dynamic shaping - very well done.

30

30 (20)

BS
Trout You had a delicate touch here and a nice transfer of the tune to the left. There were some breaks in continuity and some of the phrasing was not observed, giving it a slightly limping quality.

26

30 (20)

CL
Bartok This was musical playing, with a convincing projection of the character. The rhythm needed some more control, especially in the longer notes where the sense of pulse was lost at times.

26

30 (20)

Scales and arpeggios or unaccompanied traditional song These were carefully & fluently played for the most part. A stronger underpinning pulse would have given them more certainty. There was some confusion in D minor scale.

16

21 (14)

Sight-reading (and transposition) or Quick Study The key signature wasn't noted here, but otherwise this was a confident reading, with accurate rhythm too.

18

21 (14)

Aural tests These were mostly well answered, apart from B where some of the pitches were vague & there was some hesitation before the responses.

16

18 (12)

Additional comments

Total

132

This was very stylish & musical playing - an excellent start.

Maximum (Pass) 150 (100)

Pass 100

Merit 120

Distinction 130

This form records the result of an exam held on 28 1 12

Examiner code N261

Graded music exam



Candidate _____

Presented by Mrs Lorraine Lijensge

Subject Piano Grade 1

Marks

| | | |
|--|--|---------------|
| A3 Menuet in F | This had a firm approach, with even and well controlled quavers. The pulse slowed rather in the quiet passages and some more contrasts could have been made between 'forte' & 'piano'! | 24 30 (20) |
| B2 Story from Long Ago | You had an attractive clear tone here. The pulse was a little irregular however, with a feeling of being out of control on occasion. You had a good sense of the character however, & projected it well. | 25 30 (20) |
| C4 Bartok (From Long Ago) | There was a haunting quality to this, with an effective piano sound. The hands & chords were well together throughout. Some more projection of the underlying pulse would have brought it fully across. | 26 30 (20) |
| Scales and arpeggios or unaccompanied traditional song | These were mostly fluently played with just some small slips to disturb the flow. The d. was out in the broken chords & some of the continuity was lost here. | 16 21 (14) |
| Sight-reading (and transposition) or Quick Study | The notes were well found for the most part with good articulation too. Some small hesitations disturbed the flow. | 18 21 (14) |
| Aural tests | These were very well answered apart from test A where the time signature was wrong. | 16 18 (12) |

Additional comments

Total **125**

| | |
|----------------|-----------|
| Maximum (Pass) | 150 (100) |
| Pass | 100 |
| Merit | 120 |
| Distinction | 130 |

This form records the result of an exam held on 28 1 12

Examiner code N261

Graded music exam



Candidate _____

Presented by Lorraine Luyatse

Subject Piano Grade 1

Marks

A3 Firmly presented, this had attention paid to the dynamic details - A few uneven areas of touch and time but the notes were very secure.

24
30 (20)

C4 The more leisurely pace was well set and the details of phrasing observed. It could have been a little more shaped and shaded, Rough, and there was an upset. You picked up well Rough.

Bartok
(From Long Ago)

22
30 (20)

B5 The melody line was well defined and you achieved a range of dynamics. A few doubts but overall it was musically shaped.

"Trout"

24
30 (20)

Scales and arpeggios or unaccompanied traditional song The scales were carefully and evenly played at a steady pace generally - just a small doubt on two, overall they were well prepared with good response. Broken chords were firm and even.

17
21 (14)

Sight-reading (and transposition) or Quick Study There was an outline but the beginning and end were not correct. The key found, even so.

15
21 (14)

Aural tests Phrases of B were not very secure but other responses good.

16
18 (12)

Additional comments

Total

118

A strong Pass, _____ This is a very positive start.

| | |
|----------------|-----------|
| Maximum (Pass) | 150 (100) |
| Pass | 100 |
| Merit | 120 |
| Distinction | 130 |

This form records the result of an exam held on 11 07 11

Examiner code E124